



# AFAS & RED DOG GALLERY FEBRUARY 2018 NEWSLETTER

## In this issue:

- Coming this Spring
- New Exhibit—“THUMP”
- In Our Fine Craft & Gift Area
  - Emily Beach
  - Krystal Smith
  - Tina Tonozzi
  - Julie Knabb
- AFAS Artist Happenings
- FAQ

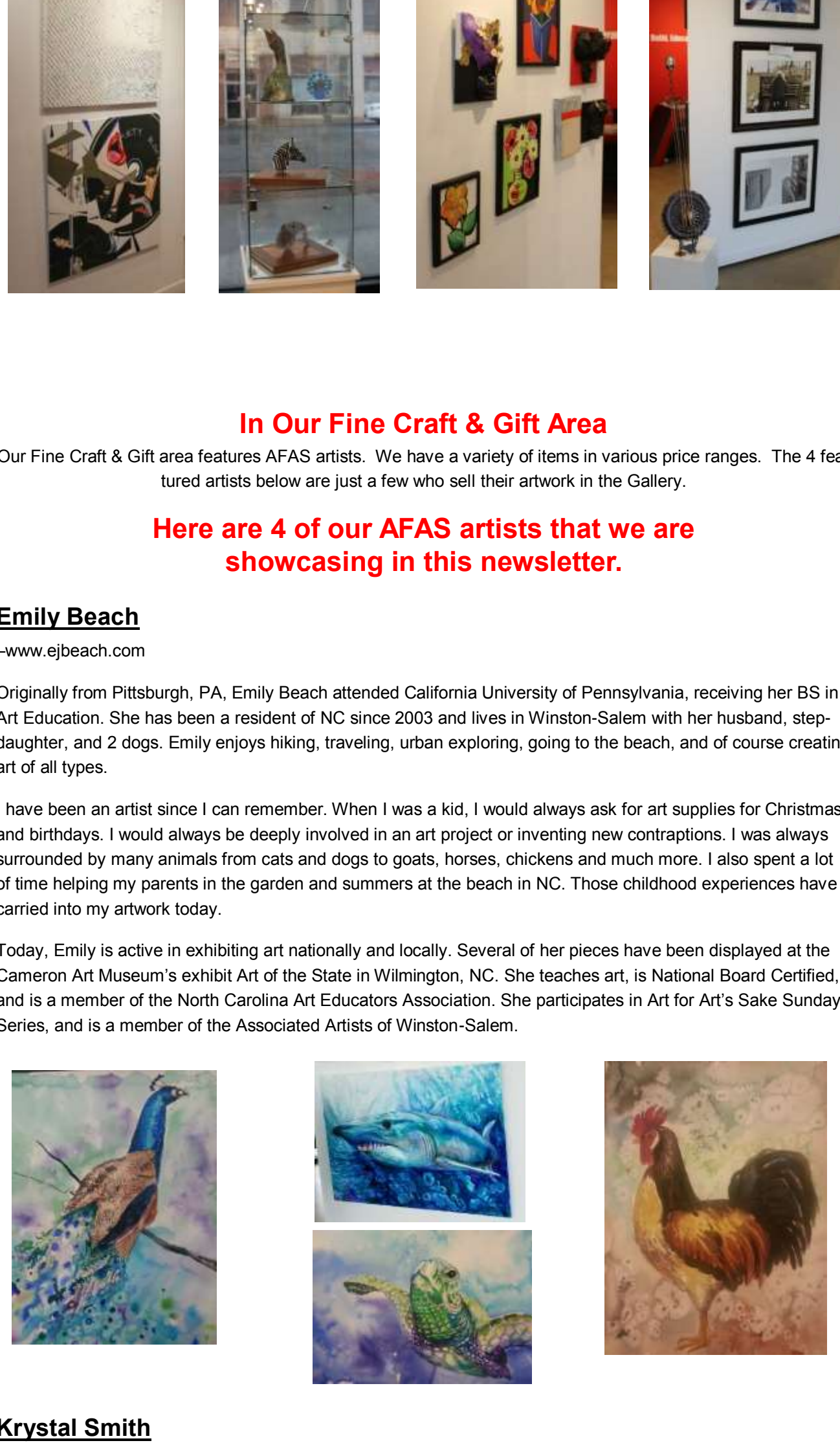
## Coming This Spring

We have two big events planned for May: “Concrete Canvases” and “Arts On Sunday”. Concrete Canvases is the annual repainting of the murals on the back wall of the Activity Park, starting on the first Saturday in May. About a week before this, the current murals are whitewashed over and the wall is prepared for new murals by new artists. Then on Saturday come watch artists paint their new murals. There will be live music and other festivities. The next day, the “Arts On Sunday” series of art festivals start with “Blues-a-Palooza”. Each Sunday in May AFAS artists set up tables and tents on Liberty Street to display and sell their work. There will be live music and kids’ crafts and other festivities based upon different themes each week. Stay tuned as we work out the details. Please mark your calendars!

## February thru March 2018 “THUMP”

### A Juried Exhibition Celebrating those of things for which you are most Passionate

“THUMP” showcases all AFAS artists with a variety of artworks in a range of prices. This includes painting, jewelry, pen & ink, photography, pottery, etc. This exhibition embraces those things that make your heart beat faster, put red in your cheeks and give your life meaning whether it is color, landscapes, the city, love, nature, space, sunsets, etc. whatever sets your world on fire. Come out during Gallery Hop on Friday February 2nd from 7-10pm to meet some of the artists, check out the show and see what makes your heart go “THUMP”.



## In Our Fine Craft & Gift Area

Our Fine Craft & Gift area features various AFAS artists. We have a variety of items in various price ranges. The 4 featured artists below are just a few who sell their artwork in the Gallery.

### Here are 4 of our AFAS artists that we are showcasing in this newsletter.

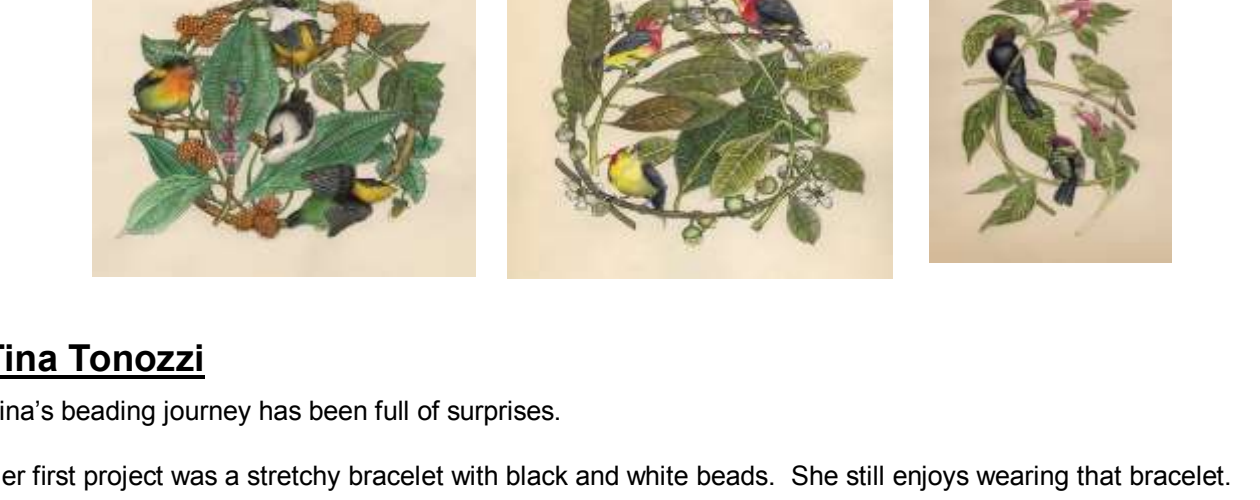
#### Emily Beach

—www.ejbeach.com

Originally from Pittsburgh, PA, Emily Beach attended California University of Pennsylvania, receiving her BS in Art Education. She has been a resident of NC since 2003 and lives in Winston-Salem with her husband, step-daughter, and 2 dogs. Emily enjoys hiking, traveling, urban exploring, going to the beach, and of course creating art of all types.

I have been an artist since I can remember. When I was a kid, I would always ask for art supplies for Christmas and birthdays. I would always be deeply involved in an art project or inventing new contraptions. I was always surrounded by many animals from cats and dogs to goats, horses, chickens and much more. I also spent a lot of time helping my parents in the garden and summers at the beach in NC. Those childhood experiences have carried into my artwork today.

Today, Emily is active in exhibiting art nationally and locally. Several of her pieces have been displayed at the Cameron Art Museum’s exhibit Art of the State in Wilmington, NC. She teaches art, is National Board Certified, and is a member of the North Carolina Art Educators Association. She participates in Art for Art’s Sake Sunday Series, and is a member of the Associated Artists of Winston-Salem.



#### Krystal Smith

—www.krystalsmithart.com/

Krystal Smith is a 2016 graduate from the Maryland Institute College of Art (MICA) in Baltimore Maryland, with a BFA in Illustration. She is also the recipient of multiple awards, including a Society of Illustrators scholarship in 2016. She has had work shown in Florida, North Carolina, and New York. Her nature-themed artwork is often intended to be both accurate and educational as well as decorative and appealing. She hopes that her art will encourage people to value and respect the natural world they reside in. Since 2016, she has been a graphic designer for Wisdom House Books where she designs and illustrates books of various genres.

She is available for commissions and custom orders!



#### Tina Tonozzi

Her first beading journey has been full of surprises.

Tina started with a stretchy bracelet with black and white beads. She still enjoys wearing that bracelet.

She took a series of classes at a local store. She went to a class in Asheville. She found Amani Children’s Foundation and began volunteering there. They use handmade beads from the Kazuri bead factory. All the money from the jewelry sold at Amani is sent to Kenya to New Life Home to help abandoned babies.

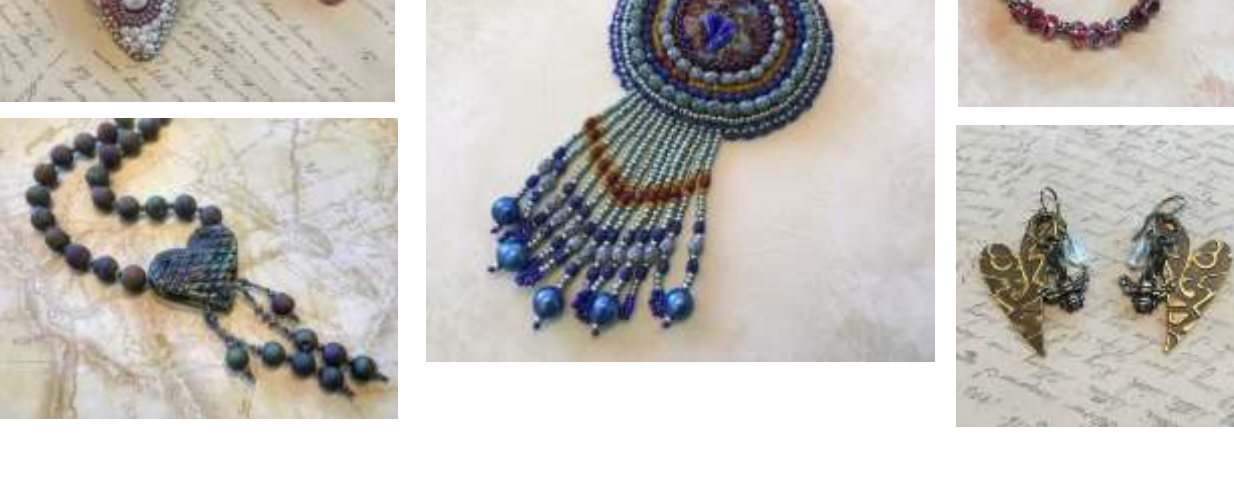
Tina met Rowan Rose Morgan. Rowan makes beautiful wire wrapped jewelry. She invited Tina to attend her class at William Holland School of Lapidary Arts. Tina has attended classes at William Holland for 6 years.

The week before Tina went to William Holland she met Julie Knabb. Julie is the owner of Studio 2. Julie introduced her to bead embroidery. Julie has been her mentor.

Julie invited her to attend a beading retreat in Madison, NC where an internationally known artist was teaching. Tina has taken two classes with Sherril Serafini. At this retreat she met Tammy Lawson. Tammy has been so inspiring. Tina has attended several of Tammy’s classes.

The past two years Tina has been the “Bead Queen” of the Winston Salem Bead Society.

Beading is her way of relaxing.

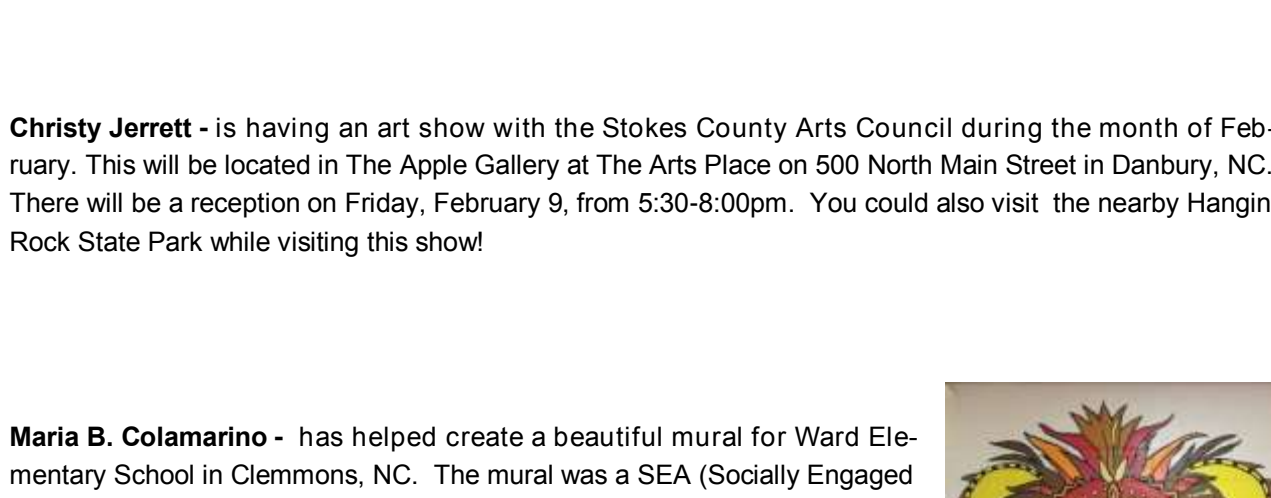


#### Julie Knabb

Artist, teacher, mentor, adventurer, impresario, philanthropist are all words that people in the art world have used to describe Julie Knabb. Beginning her art education at Western Carolina University, Julie has studied and created in a vast variety of art media. From pottery to painting, from weaving to her first love: jewelry design; she has crafted her art skills to become a nationally recognized multi-media artist.

After completing over 30 successful years with R. J. Reynolds Tobacco Company, Julie’s so-called “retirement” has left her busier than ever. Besides being a past proprietor of Textures Gallery, then opening Studio 2 at SO-HO Alley, located in the heart of the Downtown Winston-Salem Arts District, she has found time to be on the Board of Directors of one of the leading visual art schools in the southeast. She currently serves as Art Director for Art For Art’s Sake and also served as vice-chairman for 9 years. Julie is also a member of several prestigious art associations and guilds.

During the day you can probably find Julie at her studio working on a new piece of work or instructing jewelry making and mixed media techniques to aspiring artists. Her bi-annual trips to Africa and abroad have inspired much of her newer designs. This international influence has made Julie a unique artist in the community. She successfully incorporates tribal design elements with contemporary flare to create a unique look that is appreciated across all demographic groups.



## AFAS Artist Happenings

Check-out some of the things our AFAS artists are up to that you may want to attend or take part in.

**Carolina Corona**—is proud to announce that a collection of 21 of her landscape paintings are on exhibit at the Hanging Rock State Park visitor’s center until the end of February. All pieces are available for sale at the park or on her website coronafineart.com.



**Barbara Rizza Mellin** - will be teaching a series of printmaking and drawing/journaling workshops at the Yadkin Cultural Arts Center, in Yadkinville, on the second Saturday of each month from February to June. The February 10 print workshop, “Card Making using the White Line Technique”, meets from 10am-12. Feb. 10 is also the beginning of a five week course, “Creative Journaling”, that will combine drawing with personal journaling to help you see your world with a new perspective. No experience necessary. These sessions run 1-3 pm (Feb.10, Mar.10, Apr. 14, May12, and June 9). For more information or to register, visit https://www.yadkinarts.org/classes/

**Christy Jerrett** - is having an art show with the Stokes County Arts Council during the month of February. This will be located in The Apple Gallery at The Arts Place on 500 North Main Street in Danbury, NC. There will be a reception on Friday, February 9, from 5:30-8:00pm. You could also visit the Danbury Rock State Park while visiting this show!

**Maria B. Colamarino** - has helped create a beautiful mural for Ward Elementary School in Clemmons, NC. The mural was a SEA (Socially Engaged Art) project prompted by her UNCG ARE 360 Art Education course, that she just completed in December 2017. The art teacher Amy Swift, a seventeen year Ward Elementary School student, had the idea and Maria had the time and enthusiasm! The fifth grade students helped fill in the oversized Lion Mascot with flat shapes of color. The teachers volunteered as well to help top coat the recycled modified coloring book inspired image outlines. The mural is a hit! Ward Elementary just changed their mascot this year. Maria was fortunate to fulfill her practicum hours at Ward. She is a mother of four, now finishing her bachelor’s degree after a twenty-two year intermission. Amy Swift is in front of the finished mural.

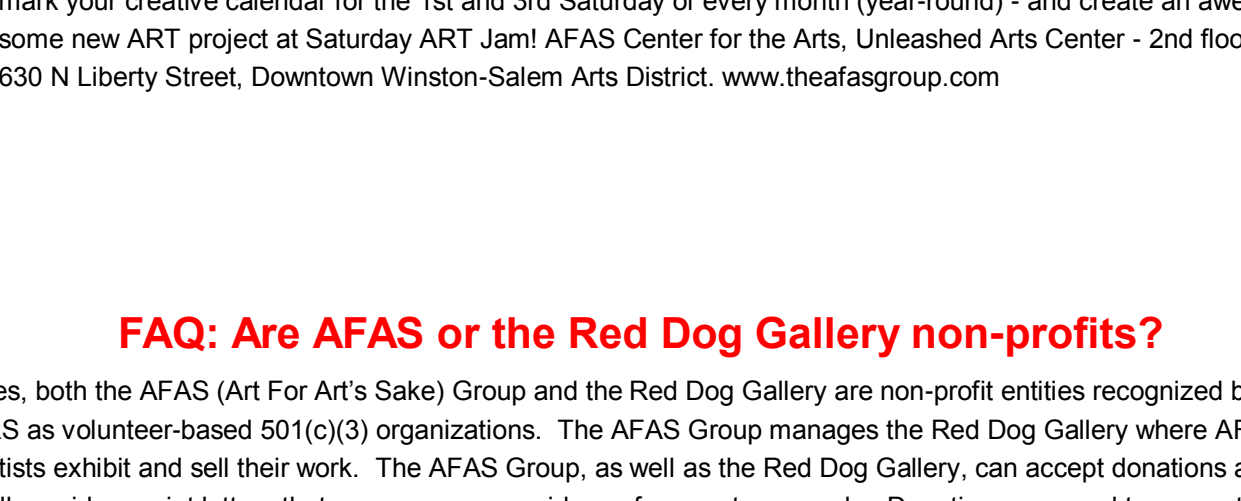


**Francisco Gonzalez**—is currently part of a show in Lake City, S.C. (Re)Current ArtFields 2017 Exhibition Award Winners—The ecoFAB Trash Couture Collaborative: Flavia Lovatelli, Francisco Gonzalez, Monique Luck, Teresa Rench, and Marynel Watters. The exhibit runs from Jan 12—Feb 18, 2018. Held at the Jones-Carter Gallery, 105 Henry Street, Lake City, SC 29560. Gallery Hours are Tue—Sat: 11am—5pm.



**Gail van Zile** - was recently accepted at “The Gallery at Lewisville Vintage”, located at 6790 Shal-lonford Road in the Oaks Shopping Center. Her pen & inks are shown along with several other local artists. She enjoys doing mostly old architecture that has a sense of history and a story to tell.

**Priscilla Williams** - “A Creative Mind”, is a local mixed-media artist and member of the Art for Art’s Sake. She is now exhibiting at the Forsyth County Central Library, 660 W. 5th Street, Winston-Salem, NC. Work will be on display from January 4 - March 31, 2018.



**Saturday ART Jam—Various AFAS Artists** - Learn, Play, Create! Bring the kids to the Unleashed Art Center on Saturdays, February 3rd and 17th, between 12:30-3:00PM (drop in) and create a fun winter ART project with Team AFAS! All ages/skill levels are welcome and it’s a free community ART event! No need to register ahead of time, just show up and bring your imagination. Parents/guardians must stay with kids at all times while at the arts center. For large groups of 10 or more or if you have any questions, contact Program Director - Sherry Rose at 336.682.3071 or email theafasgroup@gmail.com

Saturday ART Jam is sponsored by The AFAS Group - Youth Arts & Education Programs. \*Plan ahead and mark your creative calendar for the 1st and 3rd Saturday of every month (year-round) - and create an awesome new ART project at Saturday ART Jam! AFAS Center for the Arts, Unleashed Arts Center - 2nd floor, 630 N Liberty Street, Downtown Winston-Salem Arts District. www.theafasgroup.com

## FAQ: Are AFAS or the Red Dog Gallery non-profits?

Yes, both the AFAS (Art For Art’s Sake) Group and the Red Dog Gallery are non-profit entities recognized by the IRS as volunteer-based 501(c)(3) organizations. The AFAS Group manages the Red Dog Gallery where AFAS artists exhibit and sell their work. The AFAS Group, as well as the Red Dog Gallery, can accept donations and will provide receipt letters that you can use as evidence for your tax records. Donations are used to support our various community projects including Saturday ART Jam, Artist Mentoring, Arts On Sunday festivals, Summer Art camps, murals, art towers, Archway To The Arts, the ARTivity On The Green park, and more.

If you would like to donate to AFAS and / or The Red Dog Gallery you can do so via our website www.theafasgroup.com (via PayPal), regular mail, or in person at the Red Dog Gallery. Please visit our website for more details and to see what your generous donation helps provide our community

Financial information about this organization and a copy of its license are available from the State Solicitation Licensing Branch at 919-814-5400 or 888-830-4989 for NC Residents.

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630 N. Liberty Street

Winston-Salem, NC 27101

Tues - Fri 12-6pm

Sat 11am-4pm

(336) 723-4444

[www.theafasgroup.com](#)